

THE COMMERCIAL

MARY TEAGUE

b. 1971, Sydney
lives Sydney

EDUCATION

1993-5 Master of Fine Art, Goldsmiths, The University of London, London
1992 Bachelor of Fine Art, College of Fine Art, The University of New South Wales, Sydney

ORGANISATIONS

2002-2003 Co-director BLOCK Gallery, Sydney (Directors Hany Armanious, Jason Markou, Robert Pulie, Mary Teague)

SOLO EXHIBITIONS

2017 *Sydney Crystal Show*, with Luke Parker, 55 Sydenham Rd, Sydney
2016 *Friendly Reminder*, TCB art inc. Melbourne
All my luxuries have turned to misery, The Commercial Gallery, Sydney
2014 *Language of Art*, The Commercial Gallery, Sydney
2013 *We bake our own bread*, db Projects, Sydney
World's longest bar, (with Sara Oscar), Mildura Palimpsest Biennial #9, Mildura
Act hunger (with Diena Georgetti), The Young, Wellington
2012 *Psychic Oasis*, The Commercial Gallery, Sydney
2010 *Everything is near and inflorescent, forever and present*, Michael Lett Gallery, Auckland
2007 *Space Junk*, James Dorahy Gallery, Sydney
2006 *Wisdom Tooth*, Michael Lett Gallery, Auckland
2002 *Mary Teague – Another Magazine*, Front Room, Sydney
Datura (with Hany Armanious), Sarah Cottier Gallery, Sydney
Mary Teague, BLOCK, Sydney
2001 *neo phantom thing* (with Hany Armanious), Lord Mori Gallery, Los Angeles

SELECTED GROUP EXHIBITIONS

2016 *Redlands Konica Minolta Art Prize*, curated by Mikala Dwyer, NAS Gallery, National Art School, Sydney
2015 *Casual Conversation*, Minerva, Sydney
Writing Art, curated by Scott Donovan, Artspace, Sydney
TPOLR – Mitch Cairns, Agatha Gothe-Snape, Clare Milledge, Robert Pulie, Mary Teague, The Commercial Gallery, Sydney
2014 *Work*, curated by Helen Johnson, Slopes, Melbourne
TEXTIT, curated by Scott Donovan, Institute of Contemporary Art Newtown, Sydney
Girls Abstraction, Hamish McKay Gallery, Wellington
We Come in Peace, curated by Scott Donovan, The Institute of Contemporary Art, Sydney
20/200, Sarah Cottier Gallery, Sydney
2013 *Mildura Palimpsest Biennial #9*, Mildura
2012 *THREE/THREE* - Clare Milledge, Lillian O'Neil, Yasmin Smith, Mary Teague (curated by Amanda Rowell), The Commercial Gallery, Sydney
2008 *Rimbaud/Rambo*, curated by Geoff Newton, Neon Parc, Melbourne
2007 *Arps/Teague/Georgetti*, Michael Lett Gallery, Auckland
A Winter Show, Hamish McKay Gallery, Wellington
2005 *NADA Miami*, Michael Lett Gallery, Auckland

- The Centenary of Wild Beasts - Hany Armanious, Maria Cruz, Adam Cullen, Christopher Dean, Matthys Gerber, Shaun Gladwell, David Griggs, Elizabeth Pulie, Mary Teague, Arlene Textaqueen, David M. Thomas, Simon Barney*, curated by Ian Geraghty, MOP, Sydney
- ELASTIC - An Archive Project*, curated by Lisa Andrew, Sarah Goffman and Elvis Richardson, Cross Art Projects, Sydney
- NADA Art Fair*, Michael Lett Gallery (Auckland), Miami
- PREDICTIVE TXT*, Hany Armanious, Diena Georgetti, Jason Markou, Elvis Robertson, Tim Schultz, Hamish McKay Gallery, Wellington
- Alien Invasion*, Jason Markou, Mary Teague, John Spiteri, Newell Harry, Huseyin Sami, Hany Armanious, Michelle Hanlin, Robert Pulie, Sarah Goffman, curated by Ron and George Adams, MOP, Sydney
- 2003 *Islands in the Stream - Natsuho Takita, Mary Teague, Koji Ryui, Hany Armanious*, curated by Nicholas Tsoutas, Artspace, Sydney
- 2002 *New York Calling*, curated by Elvis Richardson and Sally Ann Rowland, PS1 Contemporary Art Center, New York
- 2001 *Necessary Intervention - Hany Armanious, Adam Boyd, Mikala Dwyer, Mexico 3 (Koji Ryui and Natsuho Takita), Anna Peters, Mary Teague, Regina Walter*, Artspace, Sydney
- 2000 *Soft Panic - Carla Cescon, Tim Hilton & Michelle Seamons, David Jolly, Karen Kinder, Mary Teague*, curated by Mikala Dwyer, 200 Gertrude Street, Melbourne
- 1999 *Mary Teague, Robert Pulie, John Spiteri*, 1st Floor, Melbourne
- 1998 *Mary Teague, Robert Pulie, John Spiteri* - Gallery 19, Sydney
- 1997 *Child Bride - Hany Armanious, Adam Boyd, Robert Pulie, Tony Schwensen, John Spiteri*, curated by Hany Armanious, Artspace, Auckland
- 1991 *Shape: An exhibition of sculptural forms - Therese Saaib, Jill Sorensen, Mary Teague, Isabel Zardain*, College of Fine Arts Works Gallery, College of Fine Arts, The University of New South Wales, Sydney

SELECTED BIBLIOGRAPHY

- 2016 Ryan Wittingslow, 'Mary Teague - All my luxuries have turned to misery', exhibition essay, The Commercial Gallery, Sydney, 2016
- 2015 Patrick Hartigan, 'Moving pictures in Sydney galleries', The Saturday Paper, July 18, 2015
- 2014 Sharne Wolff, 'The Language of Art', The Art Life, 23 May 2014, <http://theartlife.com.au/2014/the-language-of-art/>
Eleanor Ivory Weber, 'Mary Teague – Language of Art', review, *Frieze Magazine*, Issue 165, September 2014
Jason Markou, 'Mary Teague – Language of Art', exh. cat. The Commercial Gallery, Sydney
Anne Marsh, Gil Dwyer, Estelle Barrett, Barbara Bolt, Mildura Palimpsest #9, *Eyeline* 81, 2014
- 2012 Michael Fitzgerald, 'Open gallery: Mary Teague', *The Sydney Morning Herald*, December
- 2011 Doug Hall, 'Visual Art (Three-Dimensional) Masterpiece: Hany Armanious & Mary Teague - "Lines of Communication"', *The Monthly*, October 2011, www.themonthly.com.au
- 2005 Amanda Rowell, *Alien Invasion*, exh. cat., MOP, Sydney
- 2003 Shane Haseman, *Islands in the Stream - Natsuho Takita, Mary Teague, Koji Ryui, Hany Armanious*, exh. cat., Artspace, Sydney
- 2002 Elvis Richardson and Sally Ann Rowland, *New York Calling*, catalogue essay, PS1 Contemporary Art Center, New York
- 2000 *Soft Panic*, exh. cat., 200 Gertrude Street, Melbourne
- 1999 "Robert Pulie, Mary Teague, John Spiteri", *Artfan*, Autumn
Art-Land International, Volume 5. p.14
- 1998 Peter Fray, "Robert Pulie, Mary Teague, John Spiteri," *Eyeline*, No. 37, Spring
- 1997 Caleb Kelly, 'The Australians are here,' The Physics Room, Christchurch, <http://www.physicsroom.org.nz/2cents/oz.htm>
- 1991 The College of Fine Arts, *Shape: An exhibition of sculptural forms - Therese Saaib, Jill Sorensen, Mary Teague, Isabel Zardain*, The University

of New South Wales, Sydney

GRANTS, AWARDS, RESIDENCIES

- 2013 New South Wales Visual Artist Residency at the Darling Foundry in Montréal, Canada
Australia Council for the Arts New Work Grant (established)
62nd Blake Prize (finalist)
- 1993 Dyson Bequest, Art Gallery of New South Wales
- 1992 NSW Travelling Art Scholarship, NSW Ministry of the Arts

COLLECTIONS

Investa, Sydney
Private collections

PUBLIC COMMISSIONS

- 2010 *Lines of Communication* (collaboration with Hany Armanious), Coca-Cola Place, Sydney, curated by Barbara Flynn